Permit #S00146805

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00146805 **Type of Permit:** STILL **Release Date:** 01/07/2019

Production Company PBNY PHOTO PRODUCTION MANAGEMENT

Insured Company Name PBNY PHOTO PRODUCTION MANAGEMENT

Contact Phone No. 1 310-382-1559
Contact Phone No. 2
Fax
Address 8447 WILSHIRE BLVD
BEVERLY HILLS, California 90211

Production Title KOHLS

Type of Production Still Photo

Producer Patricia Billotti

Director Jamie Berg

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Patricia Billoti
Primary Phone Mobile - 917-273-0297
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 917-273-0297
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$114.00
FILMLA NON-REFUNDABLE STILL APPLICATION FEE	$65.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00

Total Permit Fee $893.00

Number of Locations 3

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Summary Information

Location

Permit Number	S00146805	**Location Manager**	Patricia Billoti
Production Company	PBNY PHOTO PRODUCTION MANAGEME...	Primary Phone	Mobile - 917-273-0297
Insured Company	PBNY PHOTO PRODUCTION MANAGEME...	Secondary Phone	
Production Title	KOHLS		

Location Address 3709 Sunset Blvd, Los Angeles, CA, 90026

Location Type Business

Film Dates 1/8/2019 - 1/8/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document PBNY.Kohls.146805.AL.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	2
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; FilmLA monitor required 1/8 0600-2000 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	KOHLS		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez
FILML.A. MONITORS — Eric Warczinsky

Parking

Base Camp
Location Type : 1523 Golden Gate Ave, Los Angeles, CA, 90026
Other Location

Crew Parking
Location Type : 1523 Golden Gate Ave, Los Angeles, CA, 90026
Other Location

Parking Notes
St Francis of Assisi Church
LAFD: SPOT CHECK APPROVED FOR BASE CAMP AND PARKING BY INSP. HUDSON

Posting "No Parking" signs N/S SUNSET BETWEEN LUCILLE AND EDGECLIFF DRIVE

Approximate Footage 301 - 600 **Log Number** 228055

Date(s) 1/8/2019 to 1/8/2019 **Time(s)** 07:00 to 22:00

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Production Title	KOHLS		

Location Address 134 frwy., 5 frwy., 2 hwy., 101 frwy., inclusive (Excluding State freeways/highways and Cities of Burbank and Glendale), Los Angeles, CA, 90026

Location Type Grid

Film Dates 1/8/2019 - 1/8/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or

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Insured Company	PBNY PHOTO PRODUCTION MANAGEME...	Secondary Phone	
Production Title	KOHLS		

trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Private lot

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Insured Company	PBNY PHOTO PRODUCTION MANAGEME...	Secondary Phone	
Production Title	KOHLS		

Location Address 134 frwy., San Fernando Rd., Los Feliz Blvd., 5 frwy., inclusive (Excluding State freeways/highways and City of Glendale), Los Angeles, CA, 90039

Location Type Grid

Film Dates 1/8/2019 - 1/8/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note
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Production Title	KOHLS		

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Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of PBM Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal (through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1/9/2018

PBM Productions
Name of Principal

By: [signature]
Representative's Signature

Patricia Bilotti
Print Representative's Name

Producer
Representative's title

1018 17th St.
Santa Monica CA 90403
Principal's Address

310.382.1559
Principal's Telephone

917.273.0297

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT